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## Dialects being used efficiently in Bangla literature

The authors of prose fiction of Bangladesh through their creative power used efficiently all important and least important dialects of all regions in their literary works, reports BSS.

"Some of them have excelled in more than one dialects and they have used those gradually in the Bengali literature making them acceptable to the readers," Dr Masuduzzaman observed this while presenting a paper at a discussion on "use of dialects in prose in Bangladesh" at Bangla Academy premises Friday.

Dr Masuduzzaman said dialects mainly from Dhaka, Barisal, Sylhet, Noakhali, Chittagong, Faridpur, Rajshahi and Rangpur got prominence in the literary works over the years.

With eminent literature Hasan Azizul Huq in the chair, the discussion was participated by Prof Khaliquzzaman Ilyas and Ms Nasrin Jahan. Bangla Academy organised the discussion on the 17th day today as part of its month-long programme chalked out on the occasions of the Amar Ekushey.

"The artistic use of dialects is not the same with all writers," Dr Masuduzzaman said.

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and urged the literatures to be more aware about the use of these words of various regions which help a lot in the expression of thoughts of life clearly.

Hasan Azizul Huq in his presidential address said dialects should be used more and more in the literature to make it lively and dynamic upto the taste of the readers and learners as well.

He said use of dialects in literature was important to acquaint the life of the people with nature as well as regarding earth.

"The Bengali language will turn into an abstract one if dialects are not there," he also observed that dialects in this part of the world were unparallel.

Prof Khaliquzzaman Ilyas thanked the presenter of the

paper but described its language as complicated.

He said, the main job of the language is to create relations between person and person and also between the human being and the nature.

"The utility of dialects is that the social perspective of various characters can be described through their use in literature," he said.

Prof Ilyas also said that use of dialects was not necessary to develop a character in the literature. "A creative writer can give life to a character in any language he likes," he said.