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## Educating For Tolerance - II

The festivals will bring together children from different countries, aged between 11 and 13 years, for activities, discussion and debate, and give them the opportunity to express their needs, fears and hopes, together with their own vision of peace. The aim is to raise children's awareness of tolerance and cause them to reflect on their own role and understand what contribution they can make to tolerance and a culture of peace in their own societies and around the world. The results of the festivals will be evaluated at an international workshop with a view to developing teaching materials for worldwide distribution.

Some of the children who have participated in the festivals will be invited to UNESCO's Paris headquarters in November 1995, on the occasion of UNESCO's 50th Anniversary celebrations, to present their messages. In addition, UNESCO Associated Schools Project launched a competition, in Spring

1994 of children's drawings on the theme of tolerance. The twelfth winning drawings now illustrate a Calendar of Tolerance for 1995.

This potential for getting the message of tolerance across through education in school curricula is complemented by network of some 4500 UNESCO Clubs which continue these activities outside school. Many of these Clubs are organizing group activities in their own regions during 1995, in order to put the message out to their local communities.

While acting as individual units, and called by different names in different countries, each UNESCO Club has its own particular character. However, they all share a faithfulness to the spirit of UNESCO and are of a nonprofit nature. They also share the common goal of encouraging members to think and to work with openmindedness and an understanding of other people, whether close or far. In short: tolerance.

The UN Year for Tolerance coin-

cides with the 100th anniversary of the cinema. UNESCO has put together a brochure for use in schools of a list of archive films and cinema classics which convey a message of peace and tolerance. Similarly, UNESCO will be encouraging the production of videos, created from film archives, on the lives of those whose destiny provides an inspiration to viewers seeking examples of the strength of the individual spirit faced with the destructive effects of intolerance.

Throughout this year, UNESCO has been assembling information on archive films, as well as compiling a list of classic films having tolerance among the main themes. These include: The Killing Fields, Sophie's Choice, Au Revoir les Enfants, Soleil Trompeur, Mississippi Burning, The Color Purple, The Mission, Cry Freedom, Schindler's List, Gandhi...

—UNESCO