

Oscar awards

Contd. from page 1
 man, and by a series of set
 backs suffered by Columbia
 films.

Close Encounters was, how-
 ever, awarded an Oscar for the
 best photographs and another
 for special effects.

BURTON BYPASSED

Many of the traditional
 favourites for acting awards in-
 cluding Richard Burton, were
 bypassed by up-and-coming
 new actors and actresses.

Mr Burton, who was tipped
 for his 7th Oscar, was over-
 taken by Richard Dreyfuss for
 his role in the Goodbye Girl.

Olivia De Havilland her sis-
 ter Joar Fontaine and Janet
 Gaynor were fetted at last
 night's ceremony which mark-
 ed the 50th anniversary of
 the Motion Picture Academy
 of Arts and Sciences.

But the new generation of
 young actors triumphed both
 in the official awards and ap-
 plause meter scores.

There were some political
 overtones when Vanessa Red-
 grave, the leftwing British ac-
 tress caused a minor scandal by
 praising all those who fought
 against anti-semitism and fas-
 cism.

A demonstration also took
 place outside the music centre
 here against Miss Redgrave's
 appearance in a film about
 Palestinians.

About 100 people both from
 the Jewish Defence League
 and pro-Palestinian groups took
 part in the demonstration at
 which Miss Redgrave's position
 on the Middle East conflict
 were strongly criticised.

Receiving her Oscar, the Bri-
 tish actress took up the chal-
 lenge and praised the judges
 for "resisting pressure". She
 also hit out at "Zionist" zealots
 but praised Jewish resistance
 to fascism and nazism.

The best foreign film award
 with Madame Rosa, starring
 Simone Signoret, who had

won wide Hollywood a claim
 for her Oscar-winning role in
 Room at the top.

FEW SURPRISES

There were few surprises in
 the list of awards.
 The following is the full list
 of awards:

— Best film: Annie Hall direc-
 ted by Woody Allen.

— Best actor: Richard Drey-
 fuss in the Goodbye Girl.

— Best actress: Diane Keaton
 in Annie Hall.

— Best production: Woody
 Allen for Annie Hall.

— Best supporting actor: Ja-
 son Robards in Julia.

— Best foreign film: Madame
 Rosa (France).

— Best adapted screenplay:
 Woody Allen and Marshall
 Brickmann for Annie Hall.

— Best original screenplay:
 Alvin Sarcent for Julia.

— Best art direction: Star
 Wars to John Barry, Norman
 Reynolds Leelle Dilley, Roger
 Christian.

— Best photographs: Vilmos
 Szigmond for Close Encounters
 of the third kind.

— Best sound track: Paul
 Hirsch, Marcia Lucas, Richard
 Chew for Star Wars.

— Best editing: John Mollo
 for Star Wars.

— Best special effects: John
 Stears, John Dykstra, Richard
 Edlund, Grant McCune and
 Robert Blalack for Star Wars.

— Best musical adaptation:
 Jonathan Tunick-A Little
 Night Music.

— Best animated short film:
 Sand Cartle directed by Hoede-
 man (Canada).

— Best original song: Joseph
 Brooks — You light up my
 life from the film of the same
 title.

— Best short film: I'll find a
 way by Beverly Shaffer and
 Yuki Yoshida (Canada).

— Best long documentary:
 Who are the debolts? and
 Where did they bet nineteen
 kids? by Jenci Kerty, Dan
 Vccann and Warren Lockhart.

— Best short length docu-
 mentary: Gravity is my enemy
 by John Joseph and Jan Stuss.